

Слова Пушкина. Это смолкнула веселия: ~~мас?~~

В. Оловников

Presto



ИМЗ, 1955 г.

Белорусское отделение
Музфонда СССР

№ 5934

Handwritten musical score for the first system, including piano and bass staves with notes and rests.

Presto

Handwritten musical score for the second system, including piano and bass staves with notes and rests.

Handwritten musical score for the third system, including vocal line and piano accompaniment. Lyrics: *с молк- ну ве- се- ли- я*

Handwritten musical score for the fourth system, including vocal line and piano accompaniment. Lyrics: *мас? Раз-*

Белорусская государственная академия музыки
БИБЛИОТЕКА
Инд. № 8/129526

РАЗРЕШИТЬ
Реперт.-ом БССР

Handwritten musical score for the first system. It includes a vocal line with lyrics "да с тесь, вак- халь- на пры-", a piano accompaniment with a treble clef, and a bass clef line. Fingerings are indicated with numbers 1-5. A watermark is visible in the background.

Handwritten musical score for the second system. It includes a vocal line with lyrics "не да", a piano accompaniment with a treble clef, and a bass clef line. Fingerings are indicated with numbers 1-5. A watermark is visible in the background.

Handwritten musical score for the third system. It includes a vocal line with lyrics "здрав- неш- на- е", a piano accompaniment with a treble clef, and a bass clef line. Fingerings are indicated with numbers 1-5. A watermark is visible in the background.

Handwritten musical score for the fourth system. It includes a piano accompaniment with a treble clef and a bass clef line. Fingerings are indicated with numbers 1-5. A watermark is visible in the background.



Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The lyrics are in Belarusian: "На - е ме - на - лю -", "нас!", "По -", "не - е ста - кан на - ли - бай - те! На". The piano part features various textures, including triplets, arpeggiated chords, and sustained chords. Dynamics markings include *pp*, *mp*, *f*, and *ff*. There are also performance instructions like "гнз" and "x".

Репозиторий
Учреждения образования
Белорусская государственная
академия музыки

РАСПЕДИТЬ
Репертуар БССР



звон-ко-е-дно вы-стро-е ви-но - за-вет-ны-е карь-е-дро -

сам-те! По-да-меи ста-

ка-ка-со-вуду

неи чх ра-зои! Да

Республиканский институт повышения квалификации работников культуры
 "Белорусская государственная академия музыки"

Здрав- ству- ю.

за, да здрав- ству- ют

ра -

со-чи- ну- те сво- ю -

Meno

РАЗРЕШИТЬ
Репритулом БССР



ри. зо- ри. Как

mf

о- та лаш- на- да блед- не- ет пред

mf

яс- ным бое- м за- ри, Так

mf

леш- на- я муд- рость мер- ца- ет и се- ет пред

mf

sfz.

Репозиторий
"Белорусская государственная академия музыки"



Handwritten musical score for voice and piano. The score is written on ten systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The lyrics are in Cyrillic script.

Lyrics: солн-цеш бес-смер-тннм - тра. (Sun of immortality - glory)

Lyrics: здрав. (Health)

Lyrics: солн - (Sun)

Lyrics: кро- (Crown)

Dynamic markings: *ff*, *ffllo*, *ffllo*, *ffllo*, *ffllo*, *ffllo*, *ffllo*, *ffllo*, *ffllo*, *ffllo*

Tempo/Performance markings: *ad lib.*, *ad lib.*, *ad lib.*, *ad lib.*, *ad lib.*, *ad lib.*, *ad lib.*, *ad lib.*, *ad lib.*, *ad lib.*

Watermark: Репозиторий Учреждения образования "Белорусская государственная академия музыки"

РАЗРЕШИТЬ
Репертоир БССР



Handwritten musical score for piano. The score is written on two systems of staves. The first system includes a vocal line with the word "Тема!" and a piano accompaniment. The second system continues the piano accompaniment. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various rhythmic values. There are some handwritten annotations and a large scribble on the right side of the second system.

25.05.49г.

Разрешено к исполнению
 в пределах БССР
 № 36/49
 от 8 мая 1949г.
 Начальник Репертокома БССР

Репозиторий
 Учреждения образования
 "Белорусская государственная академия музыки"

[Handwritten signature]